



Répertoire de musique ancienne

Musique latine
de style concertant
à voix seule

Nicolas Clérambault

Regina cæli, C 100

à voix seule & basse continue

Motets, Livre I, BnF X.35(2)

Antienne à la Sainte Vierge

Gai

5

Re-gi-na cæ-li læ-ta - - - - - re

10

al - le - lu - - - - - ia, al - le - lu - ia, al - le -

14

lu - - - ia.

This musical score is for a vocal line, likely a soprano or alto, in a key of D major (indicated by two sharps). The melody begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. This is followed by a half note A5, which is marked with a '+' sign. The melody then continues with a half note B5, a half note C6, and a half note D6. The lyrics 'lu - - - ia.' are written below the notes. The score is written on a single staff with a treble clef.

18

Qui - a quem me - ri - i - sti por - ta - - -

22

- - - - - re, al - le - lu - - - -

26

ia, al - - - - -

29

- le - lu - ia. Re-gi - na cæ-li læ-ta -

34

- - - - - re, al - le-

38

lu - - - ia, al - le - lu - ia, al - le - lu - - - ia.

This system contains measures 38 through 42. The melody in the treble clef begins with a series of eighth notes, followed by a half note, and then a quarter note. The lyrics are 'lu - - - ia, al - le - lu - ia, al - le - lu - - - ia.' The bass line consists of eighth notes and quarter notes.

43

Re-sur - re - xit si - cut di - xit, al - le -

This system contains measures 43 through 46. The melody in the treble clef has a rest for the first two measures, then begins with a quarter note. The lyrics are 'Re-sur - re - xit si - cut di - xit, al - le -'. The bass line continues with eighth and quarter notes.

47

lu - - - - ia, al - - - - -

This system contains measures 47 through 51. The melody in the treble clef continues with eighth and quarter notes. The lyrics are 'lu - - - - ia, al - - - - -'. The bass line continues with eighth and quarter notes.

51

le-lu - ia, al - - - le-lu - ia. Re-sur-

55

re - xit si - cut di - xit, al - le - lu - - - - ia, al - le -

59

lu - ia, al - le - lu - ia, al - - - le - lu - ia, al - - -

63

le - lu - ia, al - le - lu - ia, al -

67

Lent

le - lu - ia. O - ra pro no - bis

71

De - um, o - ra, o - ra pro no -

77

bis, o - ra pro no-bis De - um, o - ra pro no-bis

83

Gai

De - - - um, al - - - -

87

- - - - le - lu - ia. Re-gi - na cæ - li læ - ta -

91

re, al - le - lu -

This system contains measures 91 through 95. The melody in the treble clef begins with a whole note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The bass line starts with a whole rest, followed by eighth notes G3-A3, B3-A3, G3-F#3, and a half note E3. The lyrics 're, al - le - lu -' are aligned with the final notes of the system.

96

ia, al - le - lu - ia, al - le - lu - ia,

This system contains measures 96 through 100. The melody continues with eighth notes G4-A4, B4-A4, G4-F#4, and a half note E4. The bass line continues with eighth notes D3-C3, B2-A2, G2-F#2, and a half note E2. The lyrics 'ia, al - le - lu - ia, al - le - lu - ia,' are aligned with the melody.

101

al - le - lu - ia.

This system contains measures 101 through 105. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The bass line starts with a whole rest, followed by eighth notes G3-A3, B3-A3, G3-F#3, and a half note E3. The lyrics 'al - le - lu - ia.' are aligned with the final notes of the system.

Nicolas Clérambault

Regina cæli, C 100

à voix seule & basse continue

Motets, Livre I, BnF X.35(2)

Gai



